



Stage

<i>Role</i>	<i>Title</i>	<i>Production Company</i>	<i>Director</i>
Sophie (Lead)	MAMMA MIA!	UK & International Tour	Phyllida Lloyd
Nell	NOTORIOUS STRUMPETS & DANGEROUS GIRLS	Royal Lyceum	Tom Creed
Jean Fordham	AUGUST: OSAGE COUNTY	Dundee Rep	Andrew Panton
Snow White	SNOW WHITE AND THE SEVEN DAMES	Perth Theatre	Lu Kemp
Company	SUNSHINE ON LEITH	West Yorkshire Playhouse	James Brining
Chick Whittington	CHICK WHITTINGTON	Macrobert Arts Centre	Johnny McKnight
Candela	WOMAN ON THE VERGE OF A NERVOUS BREAKDOWN	Royal Conservatoire of Scotland	Johnny McKnight
Jean	BRIGADOON	Royal Conservatoire of Scotland	Joseph Blatchley / Phillip Howard
Kitty	CABERET	Royal Conservatoire of Scotland	Andrew Panton
Maggie	THE BROONS	Sell A Door	Andrew Panton
Company	RAINTOWN	Royal Conservatoire of Scotland	Andrew Panton

Television

<i>Role</i>	<i>Title</i>	<i>Production Company</i>	<i>Director</i>
Rosie (Recurring)	SHETLAND	ITV Studios / BBC	Various

Film

<i>Role</i>	<i>Title</i>	<i>Production Company</i>	<i>Director</i>
Santa Lucia Vocalist	THE WIFE	Meta Film London Ltd	Bjorn Runge

Skills

Accents & Dialects (* = native): American-New York, American-Standard, Belfast, Central Scottish, Cockney, English-Standard, Essex, Glasgow, Irish-Northern, Liverpool, London, RP, Scottish-Standard*

Music & Dance (* = highly skilled): Ballet, Ceilidh Dancing, Contemporary Dance, Contemporary Singing*, Dance (general)*, Dance Captain, Guitar, Harmony Singing, Irish Step, Mandolin, Mezzo-Soprano, Piano, Pop Singing*, Tap

Training: Royal Conservatoire of Scotland

